

## At the Busy Corner

### Once a Week

we are open from 6 to 9:30, and that is every Saturday. On such occasions we always crowd our departments with a jam of buyers that know good things the moment they see them in our advertisement. What we have done to some of our specials isn't a circumstance of what our trade will do from 6 to 9:30—not before or after.

15-inch Japanned Coal Bods, 5c. every where.

From 6 to 9:30.....5c  
Genuine Dover Egg Beaters, the best of its kind.

From 6 to 9:30.....4c  
Decorated Banquet Lamps, with fancy globe, 2 shades, stands 25 inches high, worth \$2.50.

From 6 to 9:30.....\$1.49  
These three items on our third floor—Housefurnishing Department.

Leatherette Lunch Boxes, with leather straps and handles, worth 15c.

From 6 to 9:30.....5c  
Genuine Opague Window Shades, mounted on good patent spring rollers, every shade of cloth.

From 6 to 9:30.....19c  
These two items on our third floor—Up-holstery Department.

Ladies' Flannelette Waists, all the newest plaids, stripes and fancy floral effects, every size.

From 6 to 9:30.....39c  
Ladies' Fine Flannelette and Standard Print Wrappers, trimmed yokes and full width skirts. Our \$1.00 value.

From 6 to 9:30.....59c  
Fancy Feather, with velvet polka dots, assorted shadings—the latest fad.

From 6 to 9:30.....8c  
200 chic Walking Hats and Alpines, all the new colors, black included.

From 6 to 9:30.....49c  
Children's Colored Silk Caps, in green, navy, brown, cardinal and tan, sold from 75c to 85c.

From 6 to 9:30.....21c  
Ladies' Gowns, Skirts, Drawers and Covers, both kinds cambric and muslin.

From 6 to 9:30.....44c  
Children's White Eiderdown Coats, with large collar and cuffs, trimmed with white Angora fur and fancy braids.

From 6 to 9:30.....\$1.49  
These seven items on our 2d floor.

Woodward's Facial Cream.

From 6 to 9:30.....10c  
Palma Violet Soap, sweet and lasting, a box of 3 cakes.

From 6 to 9:30.....15c  
Roll 100 sheets of Toilet Paper.

From 6 to 9:30.....31c  
25 styles of Shell Side Combs and Shell Hairpins.

From 6 to 9:30.....3c  
Smith's Best Quality Needles, per package.

From 6 to 9:30.....2e  
All-silk baby ribbon, a hundred different colors, 2 yards.

From 6 to 9:30.....10c  
No. 3 all-silk satin and grosgrain ribbon, full one yard piece, all colors, as well as cream, white and black.

From 6 to 9:30.....19c  
Cut glass salt and pepper shakers, silver top—4 cuttings—8 shapes.

From 6 to 9:30.....9c  
2-piece silver plate children's sets—knife, fork and spoon—silver-lined box, Old Glory on the handle of each piece.

From 6 to 9:30.....15c  
One-piece package of cream woven writing paper.

From 6 to 9:30.....6c  
Men's faultless night robes, fancy embroidered fronts. Sizes up to 18.

From 6 to 9:30.....25c  
Children's School Umbrellas, 24 size made of fast black fabric, mounted on light paragon frame and neck wicks handles.

From 6 to 9:30.....50c  
All silk black satin Duchess, perfect black and splendid shade, full 19 inches wide.

From 6 to 9:30.....49c  
A good beginning makes a sweet ending, 1,000 pounds of fine fresh candies—French Souffles, Cream Peanuts, Bonbons, Wafers, Liqueurs, Cream Dates, Jelly Flats, Cuba Caramels and Assorted Chocolates—regular 50c. mixtures.

From 6 to 9:30.....12c a lb  
Open Until 10 o'Clock P. M.

**S. KANN, SONS & CO.**

8th and Market Space.

**TAKOMA NOTES.**

Mr. Harry Knight, of Westfield, N. J., is visiting his brother, Mr. H. H. Knight.

Mr. and Mrs. Severance, of Washington, have been visiting Mr. and Mrs. J. Vance Lewis.

The funeral of Mr. W. E. Skinner, who died on Wednesday at Battle Creek, Mich., took place from the late home of the deceased at 2 o'clock this afternoon.

Rev. J. Van Ness, of the Presbyterian Church, officiated. The interment was at Rock Creek Cemetery.

Old fashions in dress may be revived, but no old-fashioned medicine can replace Chamberlain's Colic, Cholera and Diarrhoea Remedy. For sale by Henry Evans, wholesale and retail druggist, 233 P Street northwest and Connecticut Avenue and 8 Street northwest and 1425 Maryland Avenue northeast.

ONLY \$1.25 FOR 24 BOTTLES.

If you don't feel as strong as you should—

If you feel as if you should—

If you feel as if you should—

If you feel as if you should—

If you feel as if you should—

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## THINGS THEATRICAL.

George H. Broadhurst writes, produces and manages his own plays, so that if there is a profit at all in them it remains in the family. He will present for the first time in Washington, next week at the National Theater his latest farcical effort, "Why Smith Left Home," with the following clever people in the cast: Maclyn Arbuckle, M. B. Snyder, Fred W. Peters, Frank L. Hatch, Maurice Dancy, Harry Rose, Marion Groux, Mrs. Annie Yeamans, Blanche Chapman, Sadie Kirby, Rose Snyder, Dorothy Usner and Jessie Conant. For many years actors have been the most important directors and play producers in England, and even today the actor-managers, foremost among whom are Irving, Tree and Wyndham, are dominant there. His day in this country seems very far away but the experiments made during the past season have shown that America will save the actor-manager instead. Hitherto Charles H. Hoyt has been the only native writer to exploit his own works, but this distinction will soon be taken from him, at least two other dramatists having entered the field. They are David Belasco and George H. Broadhurst. During the past season Mr. Belasco personally directed the tour of "The Heart of Maryland," and that this experience was not in the least bit discouraging is evidenced by the fact that during the season he will produce a comedy of his own. So successful has Author Broadhurst been in the direction of "What Happened to Jones," that it has induced him to direct the farcical comedy of the same name, "Why Smith Left Home" also. After launching this farce he will immediately prepare for the production of his serious play, "The Last Chapter."

A first production of some importance will be seen at the Columbia next week in H. A. DuSouchet's "Mist Marriage." The piece is said to be the funniest effort in a play writing line yet turned out by the author. Among the comedians will appear "The Man From Mexico," and may be looked forward to as a success even before its initial performance. What is described as an excellent combination of comedians will appear in the piece, among them being Malcolm Bradley, Ina Hammer and Katherine Mulkins.

What will probably prove it names have any value—one of the best comedy companies ever organized by Charles Frohman, will make its first appearance on any stage at the Lafayette Square Theater Monday evening next, in a translation from the French, which will then be given its initial performance in America. The comedian of the organization is the New Madison Square Theater Company, and it is said to have been chosen from the cream of the manager's forces to make its permanent home in the historic house for which it has been named. Among the people to be seen in the combination are Edward Holland, Fritz Williams, Samuel Reed, Byron Douglas, James Kearney, Ruben Fox, Amelia Bingham, Katherine Florence, Maggie Fisher, May Lambert, Meta Roth, May Gallyer and Augusta Globe. The play in which they are to appear is called "On and Off," and is by Alexander Bisson, who wrote "The Masked Ball." Under the title of "Le Contrebandier des Wagons Lits" it is now approaching a two hundred and fiftieth performance in Paris. Monday night will mark the first production of a new play, Charles Frohman has made at the Lafayette since Naud Adams appeared there in her phenomenal success, "The Little Minister."

There naturally exists considerable interest to discover whether Souza and Klein have equalled in their new opera, "The Charlatan," the mark set by their most famous offering, "El Capitán."

As to Souza's work, it would be hard to imagine that anything he could do would not be well done. Of all modern composers he is the one whose efforts never descend to the mediocre. His marches are used by every orchestra and band in the world over, while his lighter compositions, such as "The Typical Tune of Zanzibar" and "The God of Wine" song, are said to be esteemed by musicians as being compositions of the highest merit. That the public enjoy them was proven by the reception they were accorded wherever "El Capitán" was heard. The new opera, "The Charlatan," which is a libretto of "El Capitán" is sufficient to prove that "The Charlatan" is not going to be a cheap or trivial work. It can be truthfully said that Mr. Klein is a trained dramatist, not merely a composer of light and airy sonnets. One of the great beauties of his work is to be found in the fact that they would be good plays without the music of any kind. Cut this much out of the average comic opera and you have an incoherent skeleton that would, like Dead Sea fruit, fall to pieces at the touch. There is said to be always in Mr. Klein's books a stirring and enterprising story. "The Charlatan" should prove no exception to the rule. It is the inimitable Dr. Wolf Hopper is said to be the immortal of the production. It is supposed to surpass anything seen in comic opera up to this time.

The sale of seats opens next Thursday morning.

The burlesque, "Gayest Manhattan," which is said to be fresh from New York triumphs at Koster & Bial's Music Hall, comes to Washington next week under the management of John F. Harley, and will be seen at the Academy of Music. "Gayest Manhattan" is mentioned as being about the city, a number of very girls, served with a delicious sauce of satire and wit. Hiram Frindle, a native of Skowhegan, Me., arrives in Gotham to see his daughter, a society debutante, and by a series of adventures which befell him in his varied wanderings about the city. A number of very clever actors and actresses who interpret the characters are enabled to introduce novel and startling specialties. A strong company of forty people, including several of the best-known vaudeville performers, will present the burlesque. Frank Gardner, Sol Aiken and James Kiernan, appearing as a broken-down Shakespearean actor, a vaudeville comedian and a bibulous waiter, by their inimitable acts are said to keep the audience in a continuous uproar of laughter. John Melville, Ada Deaves and Jennie Lewis, charming and graceful, delight with songs and dances. Fresh from Paris, Alta de Kerwen will appear as the French Countess. During the entertainment twenty handsome and shapely young women dance and sing as nurember girls, bicycle girls, and debutantes. A feature of their work occurs in the last act, when sixteen of them appear as chorus girls, supposed to be performing on the stage at Koster & Bial's. They execute a brilliant and intricate dance, the effect of which is greatly heightened by rich costumes. Dangerfield and Opetri have expended much time and labor in accurately reproducing on canvas the Mall in Central Park, the ballroom of the Waldorf, and the stage at Koster & Bial's, in which places the acts are laid.

Harry Morris, the popular and well-known manager of burlesque organizations, brings his new show, "The Little Lamb," to Kerman's next week. This organization is said to be one of the largest and most complete before the public, and includes some thirty people in its roster. The curtain raiser used is called "Train-

Enjoy the finest beer always. Drink the Rat Cap. Brewing Co.'s "Diamond" or "Munich" Beer. Purest, oldest, best. Two dozen bottles, \$1.25. Write or phone 22-24.

WASHINGTON BREWERY CO., 4th and F Sts. N. E. Phone 2154.

ing the Lamb." In the olio that follows are such people as Belmont and Weston, parodists; the Ford brothers, dancers; Jean Cunningham; Almie Louise, operatic vocalist; and other comedians. The new production, "Mephisto's Triumph," forms the star attraction of this portion of the entertainment. It presents a scene in an artist's studio. The artist has placed upon the canvas his ideal of a picture, when suddenly his satanic majesty appears and the work gradually fades away into one of most bewitching beauty and attractiveness. The performance closes with "General Flak's Army," a military burlesque, in which Harry Morris, known the country over as being a clever interpreter of German character, will appear in the title role.

Mike, Troja, one of last season's favorites at the Bijou, will return to that cozy little house next week at the head of what should prove to be an excellent bill. Joe Flynn, author of "Down West McGinley," will be among those seen in support. While a number of other comedians are to complete the program to be offered. The entertainment should be a thoroughly enjoyable one.

The historic Madison Square Theater, New York city, has this season passed under the managerial control of Charles Frohman, who has organized for permanent residence therein a stock company, called from the cream of his forces. The company is named "The Charles Frohman's New Madison Square Theater Comedy Company," and consists of Edward Holland, Fritz Williams, Samuel Reed, Byron Douglas, James Kearney, Ruben Fox, Amelia Bingham, Katherine Florence, Maggie Fisher, May Lambert, Meta Roth, May Gallyer and Augusta Globe. It will make its first formal appearance in New York city next evening, at the Lafayette Square Theater, and in addition will present a play never before seen in this country. It is called "On and Off," and is by Alexander Bisson, who wrote "The Masked Ball," which was the first vehicle of John Drew's stellar career, as well as the one by which Miss Adams first came under Mr. Frohman's management. Notwithstanding the fact that last year as a star and Mr. Drew in his seventh under the same management. From this it may be inferred that Bisson is somewhat of a mascot. Certainly he is considered one of the very cleverest writers of polite farce. It will be a double event at the Lafayette of more than ordinary importance, and, by the way, it will be the first Frohman production at that theater since Miss Adams made her appearance there in "The Little Minister." The engagement is for a week, with Wednesday and Saturday matinees.

## OFFERING SALVATION.

Evangelist Yattman Begins a Series of Meetings.

A series of meetings was begun at Trinity M. E. Church, Fifth and C Streets southeast, last night, under the leadership of the Rev. Charles H. Yattman, who has been for many years one of the leading evangelists in this country. Mr. Yattman has a wide reputation, having not only been in charge of the young people's meetings at Ocean Grove for fifteen years, but has made an evangelistic tour of the globe. He is making his second tour of the world, which will include all the principal cities of this country, Hawaii, Australia, New Zealand, Tasmania, India, Egypt and Europe. He has just completed a successful series of meetings at Ocean Grove.

Mr. Yattman is a terse speaker, and impressive in his delivery, drawing from his own experience. The present meetings have aroused a great deal of interest, and last evening's meeting was largely attended and enthusiastic. While here, Mr. Yattman will have associated with him Mr. George W. Havell, of the Central Union Mission, who will conduct the singing.

There will be no evening meetings at 7:30 and 7:30 p. m., daily, except on Sundays, when there will be only an evening meeting.

**Fight in Temperance Alley.**

Harry Nelson and several other colored men, had an altercation in Temperance Alley this morning. Beer bottles, stones and sticks figured conspicuously in the fight and before the combatants could be separated Nelson received a blow on the head. He was taken to Freedman's Hospital in No. 8 patrol wagon, and after receiving treatment was removed to his home.

**Slightly Injured.**

John Johnson fell from car No. 22 of the Metropolitan Railway at the corner of New Jersey Avenue and C Street last night. He was only slightly injured.

**Concerts in October.**

The Marine Band concerts will be continued through the month of October in the White House grounds. The concert this afternoon will begin at 4:30 o'clock.

## CITY BRIEVITIES.

Henry Barrie, a cornice worker, of 1253 F Street, had his right elbow injured while at work yesterday afternoon. He was treated at Freedman's Hospital.

The opening exercises of the law department, National University, will be held at the Law School building, 320 Thirteenth Street northwest, Monday evening, October 2, 1893, at 8:30 p. m.

J. G. Schlosser, of 449 G Street northwest, had his face and head badly burned in a gasoline explosion yesterday afternoon.

Schlosser, who is a plumber, was showing several pipes, how they should be lighted when the explosion occurred. He was taken to the Emergency Hospital in the ambulance and his burns dressed.

This evening at 8 o'clock Dr. John T. Booth, of Encampment No. 4, of Cincinnati, Ohio, now on duty as an army surgeon at Fort Myer Hospital, will be installed as surgeon general of the United States Army, having been elected to that position at the national encampment, which was held at Williamsport, Pa., the last of September.

Samuel Frazer, seven years of age, was knocked down by a horse attached to a wagon driven by Louis H. Johnson, of No. 43 Seventh Street southwest, at the corner of Montross and Georgia Streets, Anacostia, yesterday afternoon. The boy was severely bruised about the face and right side, and was taken to his home, No. 215 Filmore Street, by Johnson.

The auditorium of the First Congregational Church, which has been furnished with new carpet, pews and cushions, and with steam heat, will be reopened tomorrow. At the morning service, at 10 o'clock, the pastor, Rev. S. M. Newman, D.D., will preach the sermon, and the quartet and chorus choir will be under the leadership of Dr. J. W. Bischoff, organist.

The reports that Privates Louis W. Brown and Robert Osborn, of the District Volunteer Regiment, had died in the United States Hospital at Knoxville, Tenn., seems to be erroneous. It has been ascertained, through a letter from Osborn to a friend in this city, that he is getting better. Nothing is said in the letter about Brown, but it is thought by friends of both men had been dead, Osborn would have mentioned the fact in his letter.

Benjamin Vernon, a painter, of No. 1247 Union Street southwest, met with an accident, which resulted in a fracture of the left elbow while at work on a building at 127 Sixth Street southwest. He was standing on the top of a ladder near the eaves of the building when the ladder slipped. He saved himself by catching hold of the edge of the roof with his right hand, but the sudden extension of his arm threw the elbow out of place. The injury was dressed at the Emergency Hospital.

## THE FAVORITES OF TIME

How the Matron Preserves Her Maiden Beauty.

Has old Father Time his favorites? It would seem so. Two young girls, sisters or schoolmates, assume the responsibilities of wedlock at the same time. They are equally young, equally fair. They walk in even step with Time for a few years, and then they are so different in appearance that they might pass for mother and daughter instead of women of equal age.

As a matter of fact Time has no favorites; he is kind to those who are kind to themselves. The younger looking woman will tell you for instance, how it is that she keeps her youth and fairness, she uses no cosmetic, no powder, no paint. The woman who looks so much older will say, "I'm obliged to use paint and powder. I have to cover up my yellow skin and hide those wrinkles."

If you probe a little deeper into the secrets of these women, you will find that the youthful one has learned that the best cosmetics are health, and that there can be no general health for the body which is hourly undermined by the local ill-health of the delicate female organs. Knowing this she has taken prompt measures to cure the disagreeable drains, the bearing-down pains, the nervous irritations and ulcerations, which to a greater or less extent affect most women who experience the tremendous change which by marriage and motherhood is wrought on the distinctly feminine organs.

The older appearing woman will tell you the common story of constant and unceasing drain, of nervous prostration, of weakness, for debilitating drains. Inflammation like a fire burns up her strength. Cliteration like a leech saps her vitality. Nature cannot make a bright eye and a pure complexion without rich, pure blood. This woman's blood flows sluggishly along the canals of the body, like some oozy, slimy current, which barely keeps it from utter stagnation.

Beauty is every woman's birthright. A healthy woman is always beautiful. This secret of health and beauty for every woman lies in the recognition of the plain truth that where there are local diseases of the organs distinctively feminine, there can be no health and beauty while these debilitating, life-sapping ailments continue.

"But," comes the natural question, "can these diseases be cured?" It is no wonder women ask the question in view of the failures of ordinary practitioners. Hundreds of women, for instance, have in the past thirty years been referred to Dr. R. V. Pierce, chief consulting physician to the Invalids' Hotel and Surgical Institute, Buffalo, N. Y., and although the majority of them have been cured, they have been cured by a treatment, yet the great record stands that of thousands of such suffering women ninety-eight out of every hundred have been entirely cured.

These cures have in the main been effected by the use of Dr. Pierce's Favorite Prescription. This great medicine is the specific of a specialist who has given over thirty years of his life to the study and cure of female diseases. Its effect upon the delicate female organs is most marked. It puts out the fire of inflammation as heaven's rain quenches the fearful forest fire. It heals ulcerations as gently and as surely as time heals the wounded soldier—restoring every day and all day and every night, it dries up disagreeable drains. It imparts vitality and elasticity to the organs of motherhood, so that baby enters the world easily and gently as the sunbeam he resembles. It establishes the general health, and restores to woman her birthright: the lustrous complexion, the laughing face, the lustrous eye of healthy, happy womanhood.

"I feel it a duty to inform you that I had been a sufferer for many years from nervous prostration, all its symptoms and complications," writes Mrs. O. N. Fisher, 1861 Lexington Avenue, New York, N. Y. "I was constantly going to see a physician or purchasing medicine for this or that complaint as my troubles became unbearable. In the Spring of 1887 my husband induced me to try Dr. Pierce's Favorite Prescription. After taking one bottle and following your advice I was encouraged that I took five more bottles of 'Favorite Prescription' and then I did not take any more. I feel now as if I were much better, but I was still not completely cured. I commenced taking it again and felt that I was improving faster than at first. I am not now cross and irritable, and I have a good color in my face; have also gained about ten pounds in weight and one thousand pounds of comfort for I am a new woman once more, and your advice and your 'Favorite Prescription' are the cause of it, coupled with your 'Pleasant Pellets,' which are not to be dispensed with. I took eight bottles of the 'Prescription' the last time, making fourteen in all, and will not take any more unless you so advise. I do not see as I need it. I have often told my friends how I was cured, and have been no little surprised to learn how many of them have also used Dr. Pierce's Favorite Prescription with great benefit. I have induced several to try it and have heard that they were much pleased with the result."

The record of such cures is unimpeachable, as is the fact that they have been enjoyed by ninety-eight per cent of the women who have tried Dr. Pierce's Favorite Prescription. Any sick or suffering woman can consult Dr. Pierce by letter without charge. By this method there is no subjecting of the patient to the embarrassing questions, offensive examinations and obnoxious local treatments which frighten so many modest women away from the door of help. You can write freely, frankly, fully, without fear, in reserve because your letter will be read in private and all its confidences will be held sacred. You can write without fee without fear.

There is no alcohol, whisky or other stimulant in Dr. Pierce's Favorite Prescription. It is equally free from opium and all narcotic drugs, and preserves its virtues in any climate without the aid of syrup or sugar.

The cure of Mrs. Fisher was accom-

plished by the use of Dr. Pierce's Favorite Prescription. Her cure is but the type of hundreds of thousands. If you want a like cure, you'll find it in "Favorite Prescription" only and not in a substitute. If you want a cure you don't want a substitute. You should make any substituting dealer see that as you see it.

A keen observer of human nature recently said: "I mistrust the druggist who endeavors to dissuade me from buying the medicine I had in mind on entering the store. My fear is that he may change my doctor's prescription to make it better suit his convenience and selfish interests." The moral is, patronize the dealer who respects your judgment and gives you exactly what you call for.

Those who use Dr. Pierce's Pleasant Pellets find them superior to all other pills in their action upon the stomach, liver and bowels. They should always be taken, when indicated, with the "Favorite Prescription," as they harmonize with it and promote its operation.

One of the biggest books of the day is Dr. Pierce's great work, "The People's Common Sense Medical Adviser." It is big not only in bulk with its 1,068 pages and over 700 illustrations, but it discusses the big things of life in a big, broad way.

It is a book that every man, woman and child should have.

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